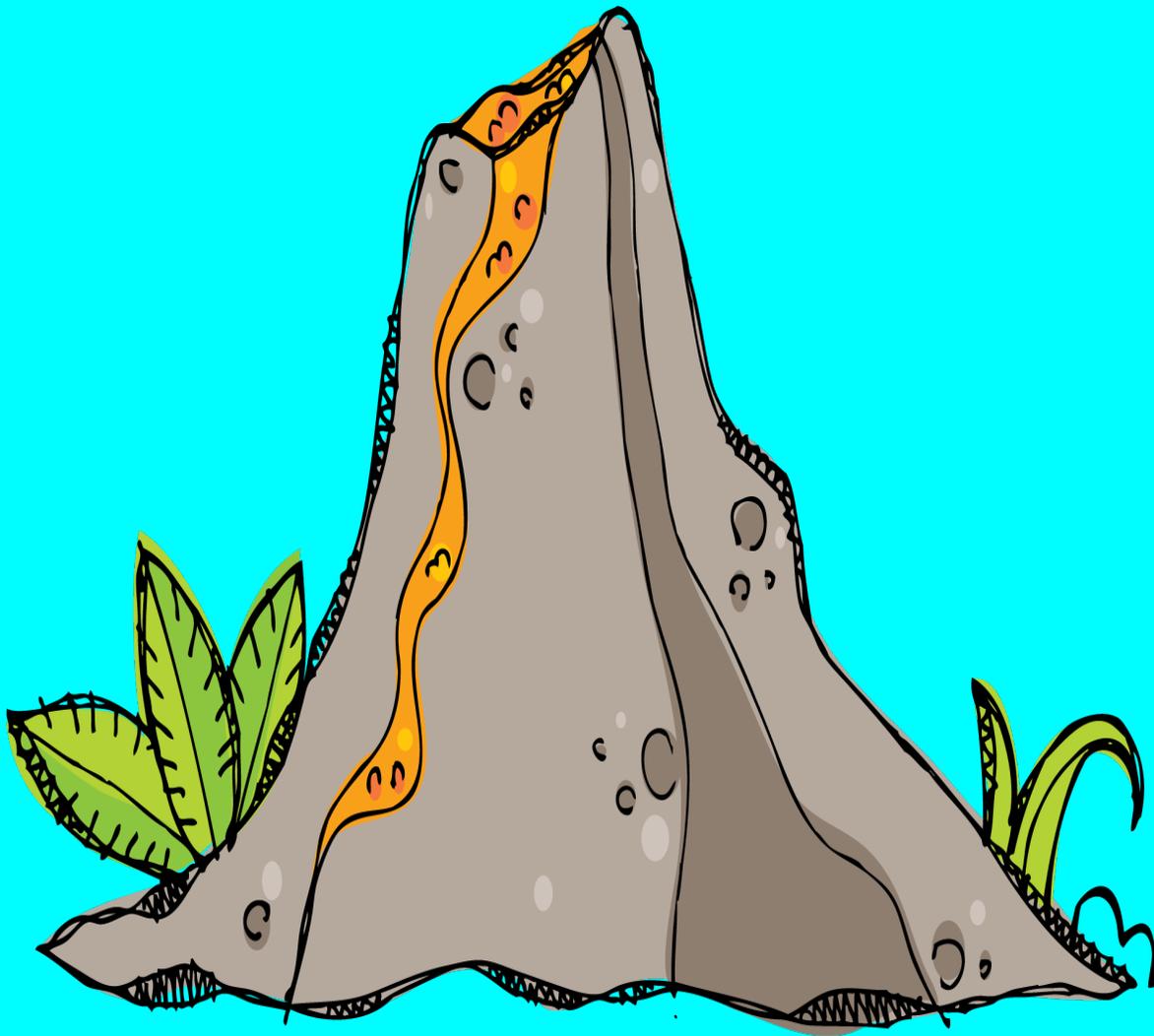


Lava Paper

to improve handwriting



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<http://blog.missawesomeness.com>

Lava Paper

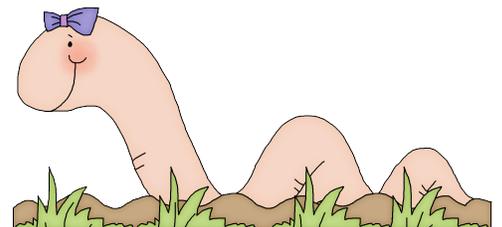
This paper is called Lava Paper. It really needs to be printed in color at least at first. You can use colored pencils to print out a black and white version and then make the sky blue, brown dirt, and red lava dotted middle line.

Rules: Bees attack ANYTHING that goes above the skyline (because nothing ever should), the lava burns anyone that goes through that shouldn't (only tall letters get to go through, all baby letters have to stay below the lava line), and worms attack if any letter goes below the dirt, except tails. Worms love tails, they especially love the swingy ones like g! They get really sad if you have a tail letter and don't let it go under the dirt.

The good news is, if you DO make a mistake, you can save your letter right away with your eraser superpower!! Aughh!!!! Bee is coming!! Aughh!! Erase erase erase!! Oh phew you saved your letter :)

The more animated you make it in the beginning the better your students will do!

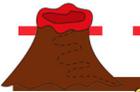
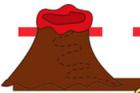
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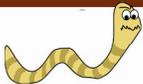
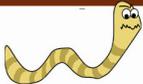
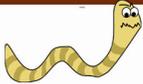
The worksheet contains eight identical rows of handwriting practice. Each row is defined by three horizontal lines: a solid blue line at the top, a dashed red line in the middle, and a solid brown line at the bottom. The rows are decorated with illustrations: a bee on the top blue line, a volcano on the left side of the brown line, a worm on the brown line, and another bee on the right side of the top blue line. The dashed red line is intended for tracing practice.

Lava Paper





Lava Paper



Remember, the key is DRAMA.

Notes: This is likely too complicated for children with cognitive difficulties. Consider Tonya Cooley's "Mud Paper" on TherapyFunZone.net for that. This lava paper is best for children who are quite intelligent, yet don't care about the sizing rules as it's boring. Once the child has the basics down, you can start fading it out by using regular 3-lined paper and just drawing in a little worm wiggle and such, and eventually nothing.

If you use this and find it helpful, I would LOVE if you e-mail me at karen.dobyns@gmail.com and let me know. :)

PS: For a good overall handwriting program that teaches sizing rules, Beverly's "Size Matters Handwriting Program" works well, with the scholarly evidence to back it up. She has her own fun and creative methods.

Thanks to Tonya Cooley of TherapyFunZone.net for making the digital graphics for this as I was originally hand-drawing it. Thank you to the blogger at <https://teach123school.com/2012/12/handwriting-lava-paper.html> for giving this a title page/turning it into a cool packet.

Clipart is from:

<http://kpmdoodles.blogspot.com/>

Frame is from:

www.FancyDogStudio.com